

## VLADIMIR KORNEEV

**Georgian-born Vladimir Korneev and his parents fled from Georgia to Germany when he was seven years old.** During the following 12 years, he completed his education as a pianist and his secondary education in Augsburg. In 2012, he obtained his diploma for acting and vocal studies from the Bavarian State Academy August Verding in Munich. He graduated with distinction.

**Vladimir Korneev performs as an actor in movies, on television and as a classical chanson singer.** He made his debut on television in 2014 performing alongside Matthias Brandt and Sandra Hüller in the Grimme-Preis (one of Germany's most prestigious movie awards) nominated production "POLIZEIRUF 110: MORGENGRAUEN". Since then, he acted alongside Tom Schilling in "AUF KURZE DISTANZ" and Roland Zehrfeld in "DENGLER", among other projects. Vladimir played the lead in ARD's feature film "EINE SOMMERLIEBE ZU DRITT". This year Vladimir performed in his theatrical movie premiere "KUNDSCHAFTER DES FRIEDENS" together with Henry Hübchen, Michael Gwisdek and Thomas Thieme, in a leading role in the Swiss episode "KRIEGSSPLITTER" of the popular police procedural show „TATORT“ and filmed as the main episode character for STRALSUND "KEIN WEG ZURÜCK".

**As a Chanson singer, Vladimir Korneev has won the Bundeswettbewerb Gesang Berlin Chanson** (the German national classic singing competition category "Chanson", held in Berlin) **three times in succession.** Furthermore, he has been awarded first prize at the international Andrej Popov chanson competition "THE SINGING MASK" in Saint Petersburg. **The core motifs of Vladimir Korneev's recitals are love and longing.** His repertoire is mainly in French and Russian but also includes English and German translations of chansons. For many years now, the concert pianist and conductor Liviu Petcu has been accompanying Vladimir on the piano.

**In May 2014 Korneev released his first chanson album "WEITERGEHEN"** in cooperation with "BR Klassik" (a Bavarian broadcasting service: BR CLASSIC). **In 2016, he released his second album "RÉCITAL"**, which is a live recording of his premiere concert "LIEDÉЯ" performed at the highly renowned German chanson theatre "Bar Jeder Vernunft" in Berlin. **Vladimir just finished recording his third chanson album "ROMÁNCE"** which is a cooperation with the WDR Funkhausorchester (the radio orchestra of the West German broadcasting cooperation), which planned release will be in early 2018. Liviu Petcu arranged the chansons and conducted the recordings.

**Furthermore, Vladimir Korneev has worked since 2015 as a lecturer for vocal studies and chanson at the Bavarian State Academy August Everding.**

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